

DA-HEE KIM

PIANIST | ACCOMPANIST | EDUCATOR

daheekim.pianist@gmail.com | 15 Christopher Road, Birmingham, B29 6QJ

07723093872 | www.daheekimpianist.com

<https://www.youtube.com/ParisPianiste>

EDUCATION

Doctor of Musical Arts Degree in Piano Performance 2015 – 2019

Peabody Institute of the Johns Hopkins University | Baltimore MD, USA

Thesis: A Fusion between Neoclassicism and Impressionism – A Study of Maurice Ravel's Four Minuets for Piano solo

Supervisor: Boris Slutsky. Music Theory Advisor: S. Levy. Musicology Advisor: R. Giarusso

Grade – GPA: 3.84/4.0

Master's Degree in Écriture (Applied Musicianship) 2009 – 2014

Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP) | Paris, France

Dissertation : The Revolution of the Preludes – Analysis of different interpretations of a selection of Preludes op. 28 by Frédéric Chopin.

Teacher in Harmony: Yves Henry. Counterpoint: J-B. Courtois. Fugue and Forms: Thierry Escaich

Grade – Mention Très bien (Very good)

Meisterklassendiplom (Artist Diploma) 2009 – 2011

University of Music and Performing Arts Munich | Munich, Germany

Major Teacher: Elisso Virsaladze

Diplômes de Formation Supérieure (Bachelor and Master Integrated Degrees) 2002 – 2011

Conservatoire National Supérieur de Musique et de Danse de Paris (CNSMDP) | Paris, France

Concentration: Piano, Chamber Music, Piano Accompaniment

Major Teacher: Bruno Rigutto. Piano Accompaniment: †J. Koerner, J-F. Neuburger

Grades – Piano and Chamber music: Très bien (Very good), Piano Accompaniment: Bien (Good)

Baccalauréat (A level equivalent) 2001 – 2004

Lycée Jean de La Fontaine | Paris, France

Grade – Mention Bien (Good) / GCSE Maths equivalent

EXPERIENCE AS A COLLABORATIVE PIANIST

Full-time Pianist | Elmhurst Ballet School, Birmingham Sept. 2024 – Present

- Accompanying ballet classes 25 hours a week.
- Playing for the school performances and exams.
- Preparing for the dance repertoire and RAD repertoire.

Associate Cover Pianist | Royal Ballet School, Birmingham Jan. 2022 – Present

Music Director | Arion Gesangverein, Baltimore, USA 2017 – 2018

Conducting Class Accompanist | Conservatoire Municipal F. Chopin, Paris, France 2012 - 2014

SELECTED TEACHING EXPERIENCE

Visiting Music Teacher Piano | Bablake School, Coventry Sept. 2022 – June 2024

- Teaching piano to students in 1:1 lesson and preparing them for exams, festivals and concerts.

Piano Tutor | Coventry Music Service, Coventry Jan. 2022 – June 2024

- Teaching piano to students in 1:1 and group lessons.

Music Theory Lecturer | CRD d'Issy-les-Moulineaux, France 2019 – 2020

- Teaching Musicianship (Music Theory, Analysis, Aural training) to students at different levels.
- Developing teaching materials, designing courses/online examinations via Moodle, marking exams.

Graduate Assistant | Peabody Institute, Baltimore MD, USA 2015 – 2017

- Coaching students at post-graduate and undergraduate levels at Peabody Institute.

AWARDS AND FUNDING

2nd Prize, Montecatini International Piano Competition 2021

Korean Honor Scholarship, Embassy of the Republic of Korea, Washington D.C, USA 2018

Full Assistantship (\$44000 per annum), Peabody Institute, Baltimore, USA 2015 - 2017

2nd Prize, Lyon International Chamber Music Competition, Lyon, France 2014

Grand Prix, Valletta International Piano Competition, Valletta, Malta 2014

Grants (€14000 per annum), Groupe Banque Populaire Foundation, Paris, France 2012 – 2014

Funding for Masterclass, Académie de Villecroze, France 2011

1st Prize, Contemporary Music Prize, C. Bonneton International Piano Competition, Sète 2007

1st Prize, Concours International de Piano de Chatou, France 2007

1st Prize, Concerto Prize, Audience Prize, Concours International de Piano de Mérignac, France 2005

SELECTED SOLO PERFORMANCE

- Lunchtime Recital | St. George's Bristol, Bristol | Liszt, Ravel 2025
- Weekly Music Festival | MEG Art Hall, Osan, South Korea | Liszt, C. & R. Schumann 2024
- Festival Arcades | Cinéma Lux, Le Buisson, France | Beethoven, Debussy, Rachmaninoff 2023
- Gala Concert | Steinway Hall, London | Clementi, Saint-Saëns, Kapustin, Spanswick 2022
- Solo Recital | Drapers' Hall, Coventry | Haydn, Brahms, Debussy, Kapustin 2022
- Solo Recital | Musée Debussy, Saint-Germain-en-Laye | Debussy, Ligeti, Glass, Adams 2019
- Lecture Recital | Cohen Davidson Theater, Peabody Institute, USA | Ravel 2019
- *Upcoming recital: Album Release Concert | 1901 Arts Club, London | 16 March 2026*

SELECTED CHAMBER MUSIC PERFORMANCE

- Festival Symphonique International de Musique | Opéra d'Alger, Algeria | Franck, Fauré 2025
- Chamber Music Recital (Premiere) | Korean Cultural Centre, Paris, France | DS Kim 2022
- Duo Ainos Recital | Salle Colonne, Paris, France | Grieg, Bacri, Ginastera, Franck 2020
- Korean Art Song & Chamber Music Festival | Église St. Merry, Paris, France | Yun, Ligeti 2019
- Festival de la Tombelle | Palazzetto Bru Zane, Venice, Italy | Works by La Tombelle, Pierné 2017
- Album Release Concert | Salle Cortot, Paris, France | Debussy, Strauss, Szymanowski 2014

PUBLICATIONS

Articles in Journal of Music, South Korea

- Vol. 399 | The Power of Music Festivals in France Mar. 2023
- Vol. 370 | Art in life in France Oct. 2020
- Vol. 359 | Exploring the Curriculum of Conservatoires in France Nov. 2019

Recording

- **Tradition chez les modernes** | Lyrinx label | Duo Ainos | Debussy, Strauss Sept. 2014
- *Upcoming album release: Nicholas Scott-Burt 24 Preludes (Divine Arts) | March 2026*

MASTERCLASSES

- †Leon Fleicher | Peabody Institute, Baltimore MD, USA | Beethoven 'Waldstein' Sonata 2015
- Prof. Boris Berman | CRR de Paris, France | Schumann Abegg Variations op. 1 2013
- Prof. Arie Vardi | Internationale Konzertarbeitswochen, Goslar, Germany | Bartok, Enescu 2011